

ipa
ONESHOT
2024

Searching for Peace

| Walk Alone by Leonardo Battista



GRAND WINNER



Kids learning how to
ride a bicycle in the
fields of Ukraine

Patryk Jaracz

In the background the
aftermath of an overnight
Russian drone attack on
the Rivne region and a
burning oil depot.

WINNERS



Peace in Times of War

Photographer: Mouneb Taim (Netherlands)

Prize: 1st Place in One Shot - Searching for Peace, Calm in Conflict

Description: Amidst deafening bombardments, the peace musician plays his soothing tune, seeking to create a tranquil haven amidst the chaos. The crowd joins in, their voices harmonizing in a song that celebrates the beauty of life amidst conflict.

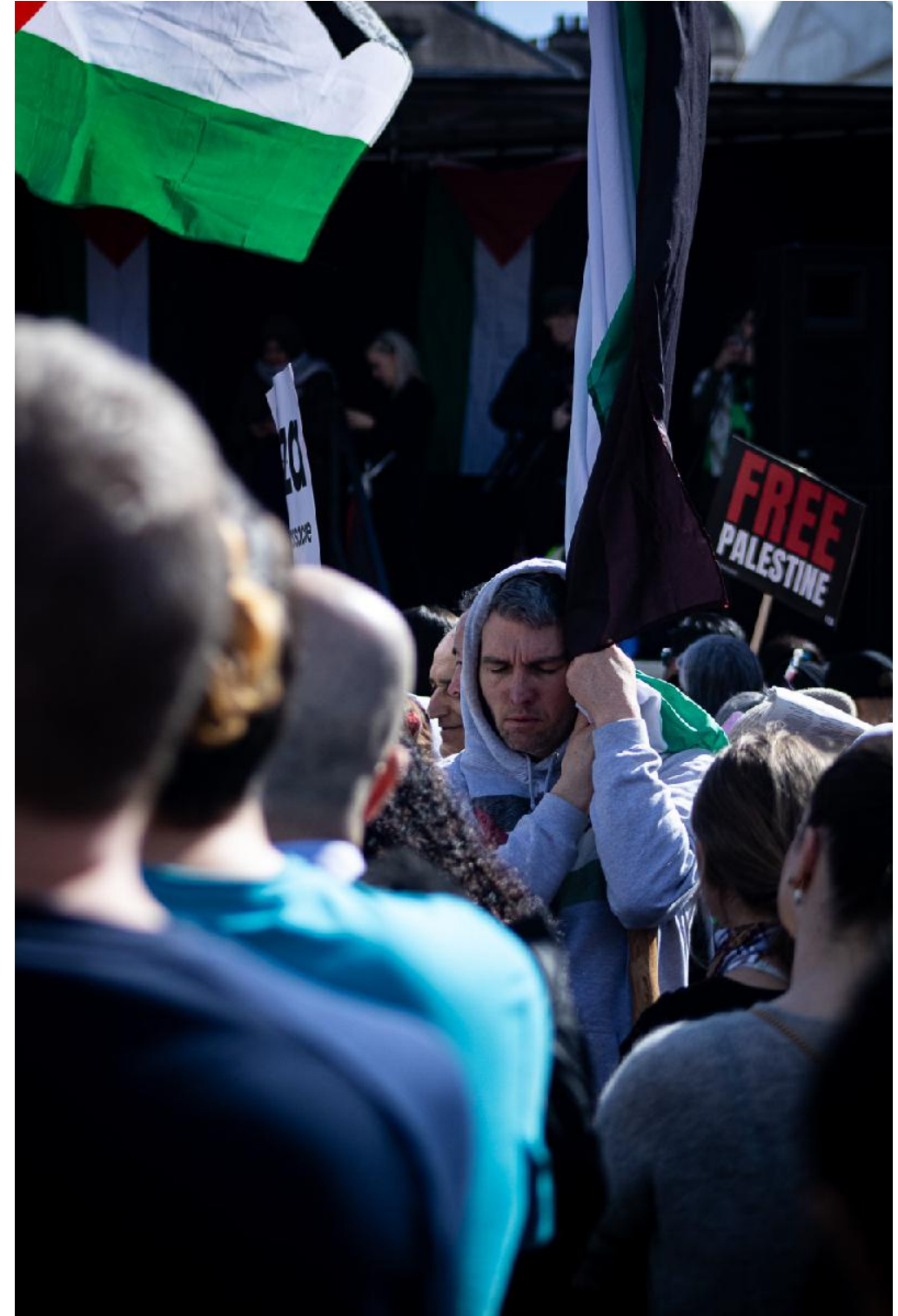


My Son

Photographer: Marta Syrko (Netherlands)

Prize: 2nd Place in One Shot - Searching for Peace, Calm in Conflict

Description: Serhii (28) was very involved with his young family before the war; he has a wife and two children, one son recently born. He enjoyed cars as a hobby, and still does, but for Serhii, family is the most important thing in life; protecting family and his homeland is paramount to him. Like many others, he joined the Armed Forces to defend his country from Russia's invasion. One day he climbed down into a ditch and spotted a tank far in the distance. Suddenly, a shell detonated at close range, propelling fragments everywhere. The impact of the shockwave tore off his right leg.



All the Noise

Photographer: Moses Harris (United States)

Prize: 3rd Place in One Shot - Searching for Peace, Calm in Conflict

Description: A man stands alone in the middle of a crowd of thousands. He grips a wooden pole that fly's the flag of Palestine. His eyes closed as if lost in meditation.



The Lunar Compass

Photographer: Nicola Ducati (Italy)

Prize: 1st Place in One Shot - Searching for Peace, Everyday Tranquility

Description: The peaceful life at the highest latitudes



Sick of Seventeen

Photographer: KJ Herb (United States)

Prize: 2nd Place in One Shot - Searching for Peace, Everyday Tranquility

Description: Two friends sit atop the roof of one of their houses. They are surrounded by snacks, slushies, and musical instruments. The afternoon Summer sun melts into them as they embrace the day starting to end. They're seventeen years old on the brink of major changes in their life, but yet they find a moment to sit still and breathe. There is peace that can be found in the inevitable and unending change.

"Sick of Seventeen" is a part of the 76 image photo series "Prologue" that investigates and discusses the importance of interpersonal relationships while coming of age.



Sisters

Photographer: Martina Holmberg (Sweden)

Prize: 3rd Place in One Shot - Searching for Peace, Everyday Tranquility

Description: A girl rests against her sister as they wait for their mother to come out of hospital in the small village of Mimia in western Congo.



Hugs

Photographer: Gigja Einars (Iceland)

Prize: 1st Place in One Shot - Searching for Peace, Nature's Serenity

Description: Hugs - The Universal Language Between Love and Connection

This image of a black and a white horse embracing each other holds profound symbolism to me, reflecting the harmony and balance achievable between opposites. Their contrasting colors—black representing depth and mystery, and white symbolizing purity and clarity—merge in a gentle hug, illustrating that unity can be found in diversity. This beautiful interaction serves as a powerful metaphor for peace: a reminder that despite our differences, whether in color, belief, or background, there is always a potential for connection and understanding.



Finding her Peace

Photographer: Leslie Beckman (United States)

Prize: 2nd Place in One Shot - Searching for Peace, Nature's Serenity

Description: A young girl takes in the beauty of her world, finding her peace.



Black and White

Photographer: Saeed Rezvanian (Iran)

Prize: 3rd Place in One Shot - Searching for Peace, Nature's Serenity

Description: Elements of nature, despite their distinctions or even contradictions in appearance, are in a deep, permanent, and cohesive relationship with each other. Nature inherently moderates forces, and connection between humans and nature can also bring balance and tranquility for them.



The Gateway #1. Into the Unknown.

Photographer: Dmitry Ersler (Russian Federation)

Prize: 1st Place in One Shot - Searching for Peace, Peace Through My Eyes

Description: The portrait of the man is standing thoughtfully at the shore and looking at the ocean.



Motherhood

Photographer: Arevik Martirosyan (United States)

Prize: 2nd Place in One Shot - Searching for Peace, Peace Through My Eyes

Description: They say if you're able to tuck in a healthy, peacefully sleeping child into a warm bed in a safe home, you've won the lottery of life. Unfortunately so many people in today's world can't say that. So many broken lives, so many lost childhoods.



Dream of a Peaceful World

Photographer: Hien Nhan Nguyen Hong (Viet Nam)

Prize: 3rd Place in One Shot - Searching for Peace, Peace Through My Eyes

Description: In the world today, there are many wars breaking out, a dream of a peaceful and peaceful world not only takes place in our dreams but also must be turned into reality, through this photo. I call for peace, pray for peace in the world, avoid the destruction of the earth caused by humans. Let's look at the lessons of war in the past so as not to destroy the future of humanity and our planet.

In this photo, workers or motorbike taxi drivers in Saigon often sleep on the streets in the vehicles that they use to make a living.

This photo was taken in March 2024 in Saigon, Vietnam.

CURATOR SELECTION



CURATOR STATEMENT

These stunning photographs are not only visually captivating but also deeply inspiring. Each image, meticulously crafted and brilliantly executed, invites viewers into a world where tranquility and optimism prevail. These photographs are more than just artistic expressions; they are visual testaments to the enduring human spirit and our collective longing for a more peaceful existence.

Fon Windsor Clive

*The Royal Photographic Society of Thailand
Advisory Board Member*

Publishing this collection is not merely about showcasing art; it is about sharing a vision and inspiring others to seek and create peace in their own lives. These photographs, with their profound emotional resonance and impeccable artistry, must make them a significant contribution to the ongoing dialogue about peace in our world.



In Pursuit of Solitude

Photographer: Raghav Sethi (India)

Prize: Curator Selection

Description: A man deep in his thoughts sits on the tetrapod rocks at Marine Drive, Mumbai (India) and gazes at the sunrise. Looking at the scene, I felt a strange sense of loneliness that I wanted to capture.

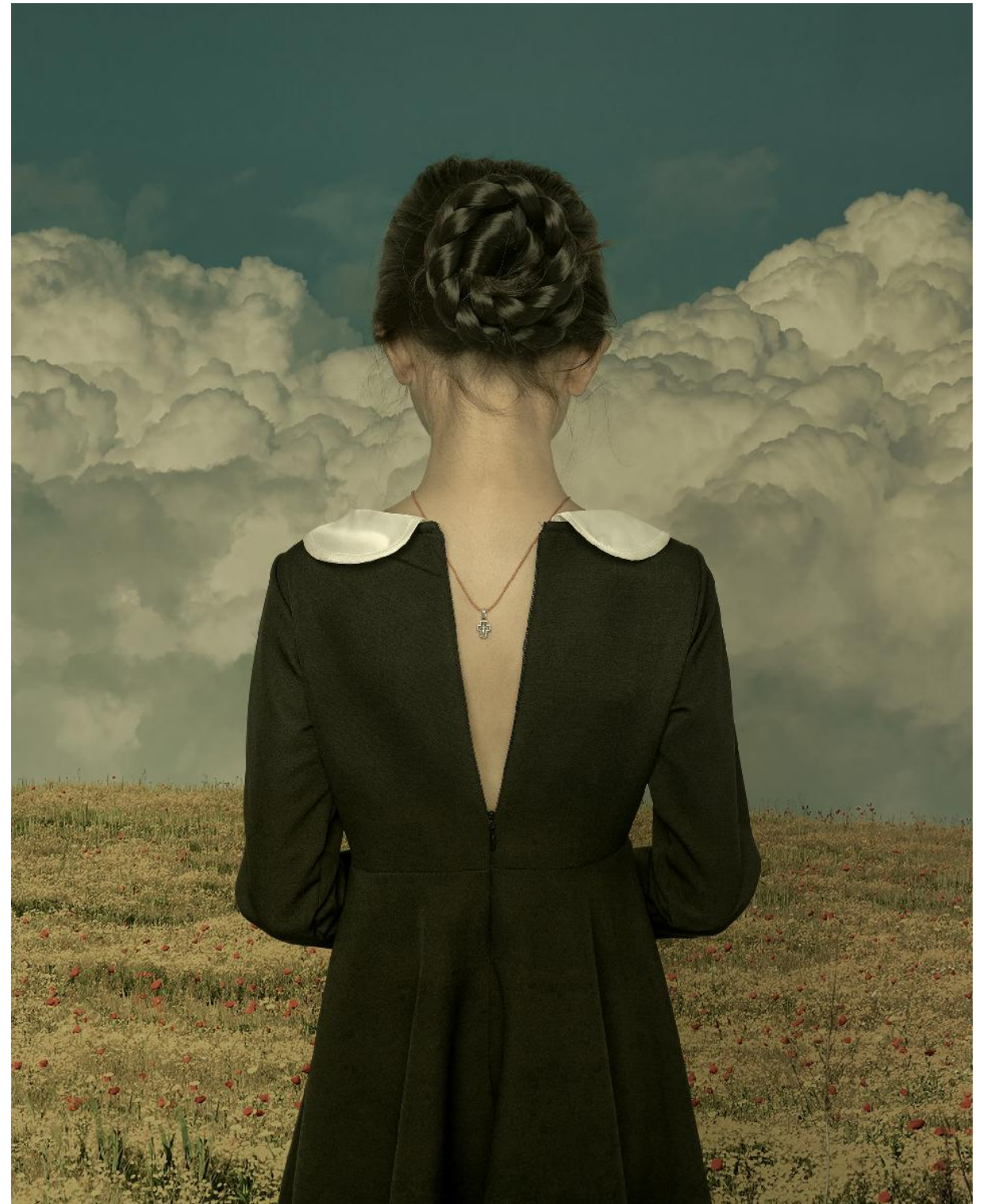


Farm Kids Nap Time

Photographer: Camilla Rutherford (New Zealand)

Prize: Curator Selection

Description: A moment of quiet on the farm. A small child is nestled under his father's wing, comforted by his safety, and peaceful with the moving truck. Farm life can be fast, full on and all consuming. But children find the time to steal a moments peace amongst the chaos.



Praying for Peace

Photographer: Marina Eng (United States)

Prize: Curator Selection

Description: Over the past few years, aggression worldwide has been escalating. I still can't recover from February 2022 when my country attacked its neighbor. Now, every day, it becomes scarier to read the news. That's why I no longer follow the news - I pray for peace worldwide.



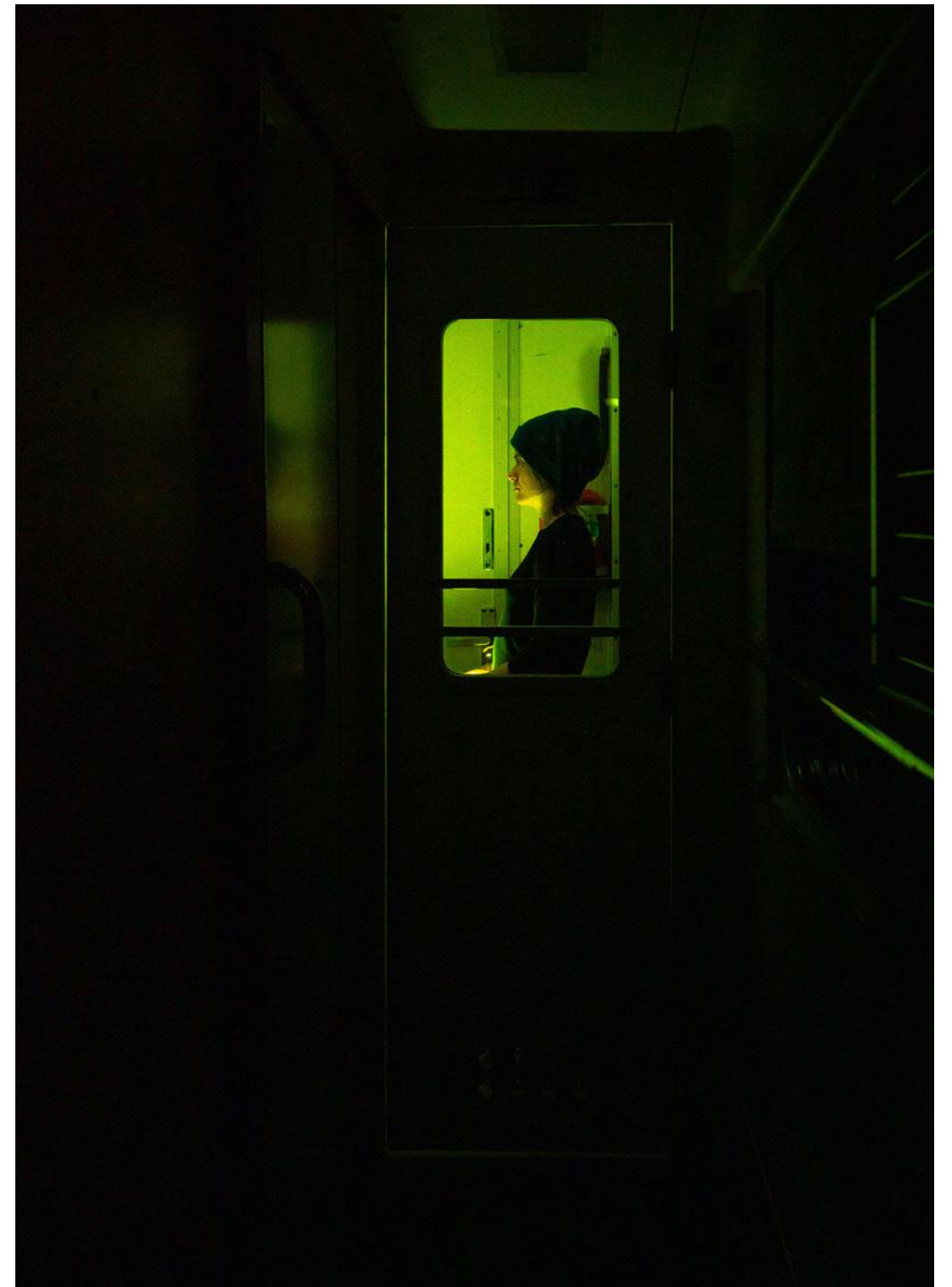
The Napalm Girl

Photographer: Petra Gerwers (Germany)

Prize: Curator Selection

Description: Kim Phúc, known as the "Napalm Girl", stands behind a window that reflects the AP photographer Nick Út. Everyone knows the famous photo he took 50 years ago in Vietnam. Despite breaking the rule of not actually showing fully naked people, the shot went into the worldwide AP service. The photo went around the world and played a part in ending the war. Today she works as a peace ambassador for the United Nations and other organisations. She has lived in Canada since the early 1990s.

That moment in Vietnam has connected the lives of Kim and "Uncle Nick" to this day.



Sister

Photographer: Kate Hrynko (Ukraine)

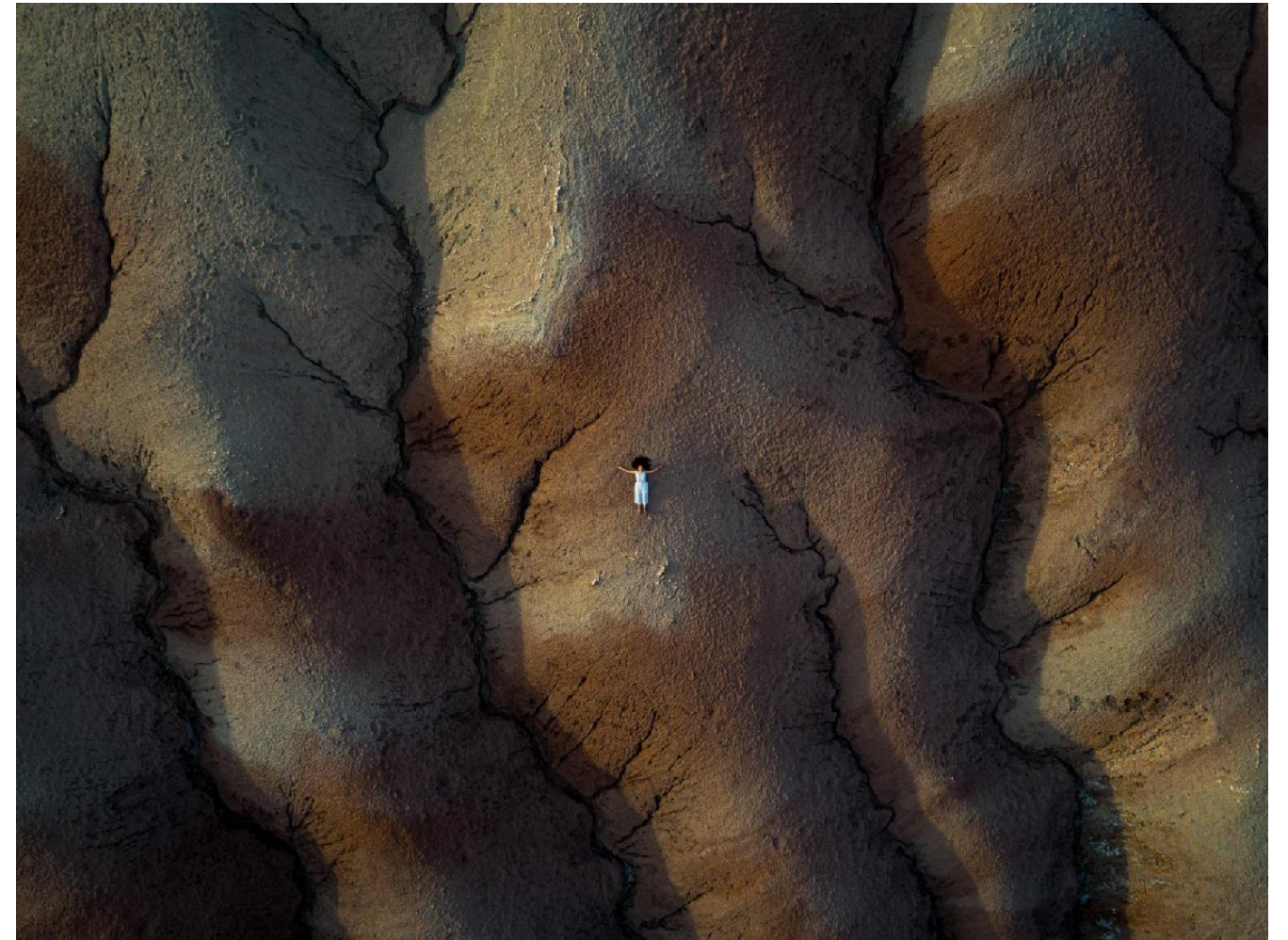
Prize: Curator Selection

Description: Sister is a photograph from the series Midnight Express. "Midnight Express" is an image/text documentary project chronicling my nocturnal voyages on trains number 023/024 between Kyiv and Chelm (Poland) in 2023. Having never experienced evacuation from Ukraine, my journey began in April 2023 when I purchased my inaugural ticket for a train crossing borders. This narrative revolves around my individual encounters, phobias, and emotions amidst the backdrop of wartime travels.



Eye Dance

Photographer: Maho Look (Iran)
Prize: Curator Selection
Description: Eye Dance



In the Heart of Iran

Photographer: Maho Look (Iran)
Prize: Curator Selection
Description: A girl who can represent all Iranian women is resting peacefully with her hair left on the soil of her homeland, Iran



In the Arms of History
Photographer: Maho Look (Iran)
Prize: Curator Selection
Description: In the arms of history.

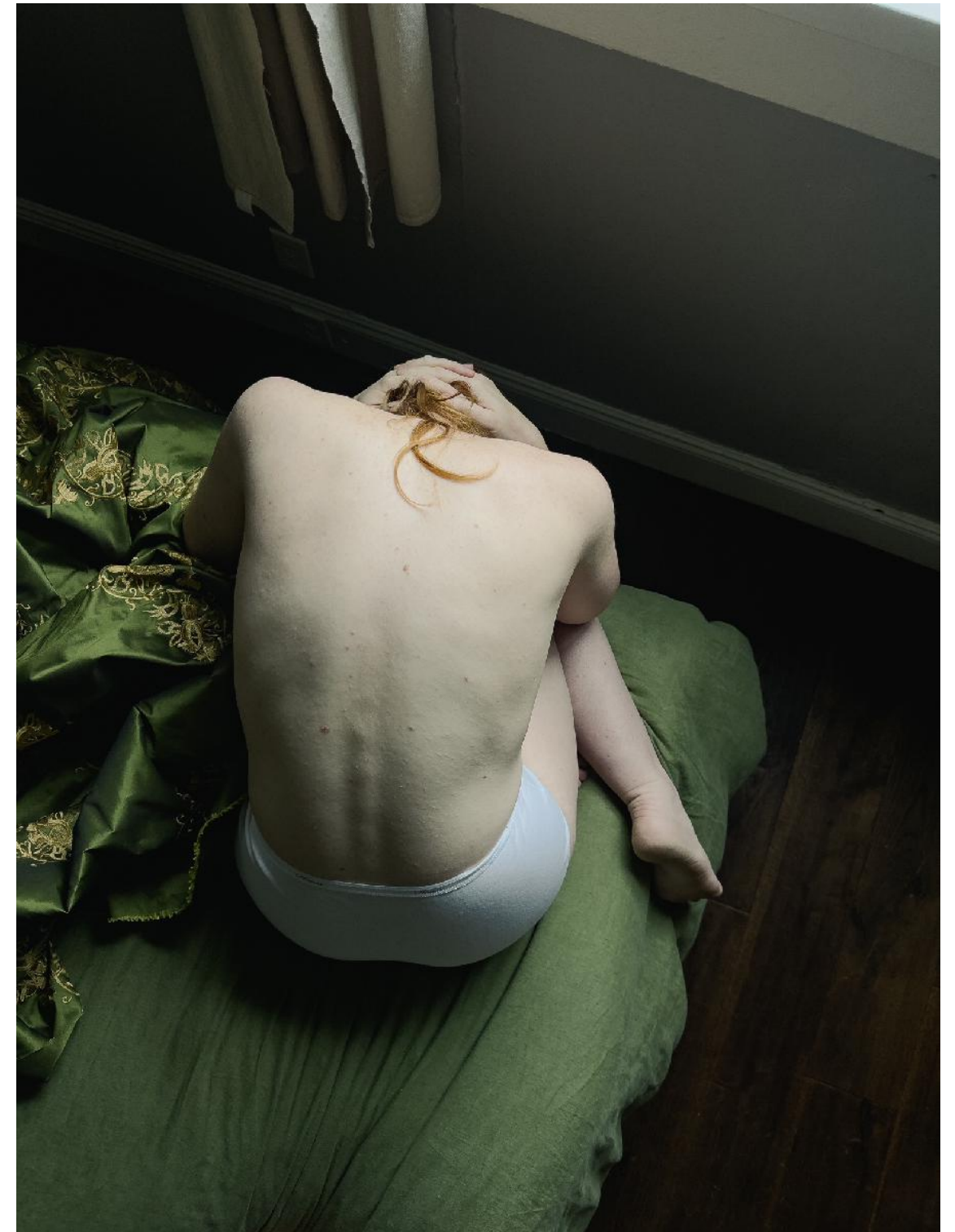


Happiness in Poverty
Photographer: Maho Look (Iran)
Prize: Curator Selection
Description: Happiness in poverty.



Old Age Smile

Photographer: Maho Look (Iran)
Prize: Curator Selection
Description: Old age smile.



From Outside In

Photographer: Didi Von Boch (United States)
Prize: Curator Selection

Description: From the outside in. Bethany is searching to find herself. She is diving into her pain, not afraid to find answers. She is shedding and transforming and in exactly in the moment where every seems to be unbearable she finds the peace. It's the turning point. Finding peace with herself, her sexuality and her inside world. Photographed remotely / virtual as part of my remote self - from the outside in. Photography and connection with no shared physical room. I am obsessed with the concept of closeness without being close.



Zon Zee Zanzibar: Ewa, Abdu & Friend

Photographer: Carla Kogelman (Netherlands)

Prize: Curator Selection

Description: What is the relationship human - water and what value does water have for humans? What are the so-called (under)gut feelings of people in relation to water there? What emotional value does water have for people there? Zanzibaris (people from Zanzibar) normally don't show their affection in public. Ewa, Abdu and friend really seem to enjoy themselves. Tourists consume much more water than the local population and on top of that, it appears that they consume even more water on Zanzibar than at home. Water becomes an unattainable commodity for the locals because it all goes to the tourists.

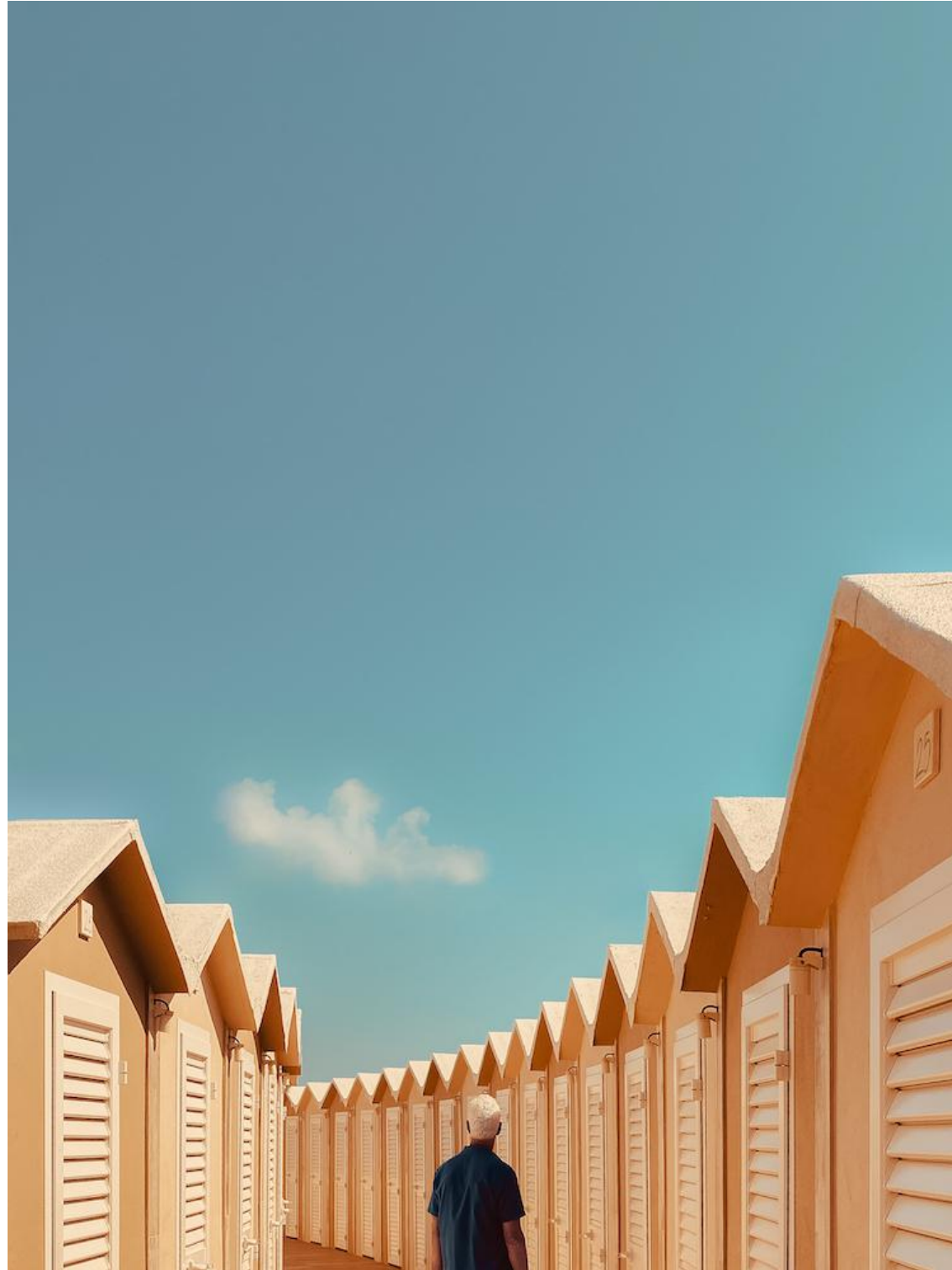


One Love

Photographer: Donna Reid (United States)

Prize: Curator Selection

Description: Two Children of Nepal in the Humla District waiting to be seen by a doctor of the Bodhi Tree Foundation Women's Trek delivering birthing kits.



Cloud

Photographer: Sara Camporesi (Italy)
Prize: Curator Selection

Description: Every image that surrounds us can be something new and reveal something about us that we didn't know existed yet, going beyond the boundaries of our common imagination. Photography is neither a lesson nor an exercise, but a shared experience in which it is necessary to surrender. It is an opportunity to become familiar with and immerse ourselves in the beauty of things, where light reveals the unimaginable of everything we are used to seeing but never really look at. Photography teaches us to build new perimeters in which to give voice to needs and curiosity.



White Feather

Photographer: Charlotte Anderson (New Zealand)
Prize: Curator Selection

Description: We all hope for peace, one day we pray.



Just Us

Photographer: Antonín (Czech Republic)

Prize: Curator Selection

Description: The photograph captures a moment that reflects unspoken emotions and the power of mutual connection. Although the image is black and white, flashes of happiness and love flash through every pixel. The black and white aesthetic reinforces the impression of purity and purity of emotion, while facial obscurities add mystery to the overall impression. This photograph is not just a record of a moment; it is an expression of love, joy and something unfathomably beautiful that transcends the boundaries of the visual medium. It is a memory fragment capturing not only the appearance, but also the tangible.



The Delhi Sleeper

Photographer: Nicolas Lucien Jean (France)

Prize: Curator Selection

Description: Delhi, the city, is a bustling metropolis. Its main railway station is a perfect reflection of this hustle and bustle. The noise of passengers, trains and even the constant crackling of the microphone never lets up, shattering any notion of tranquillity. That day, however, a woman caught my attention. She seemed to have found an inner peace that allowed her to take a break, leaning against the window of the carriage. Suddenly the train started, but she remained there, leaning peacefully, carrying with her the secret of an inner serenity resistant to all trials.



An Artist's Pause

Photographer: Richard Doran (New Zealand)

Prize: Curator Selection

Description: Nestled among the ferns in Titirangi is Vincent's art studio, where he takes a moment to pause in the morning light.

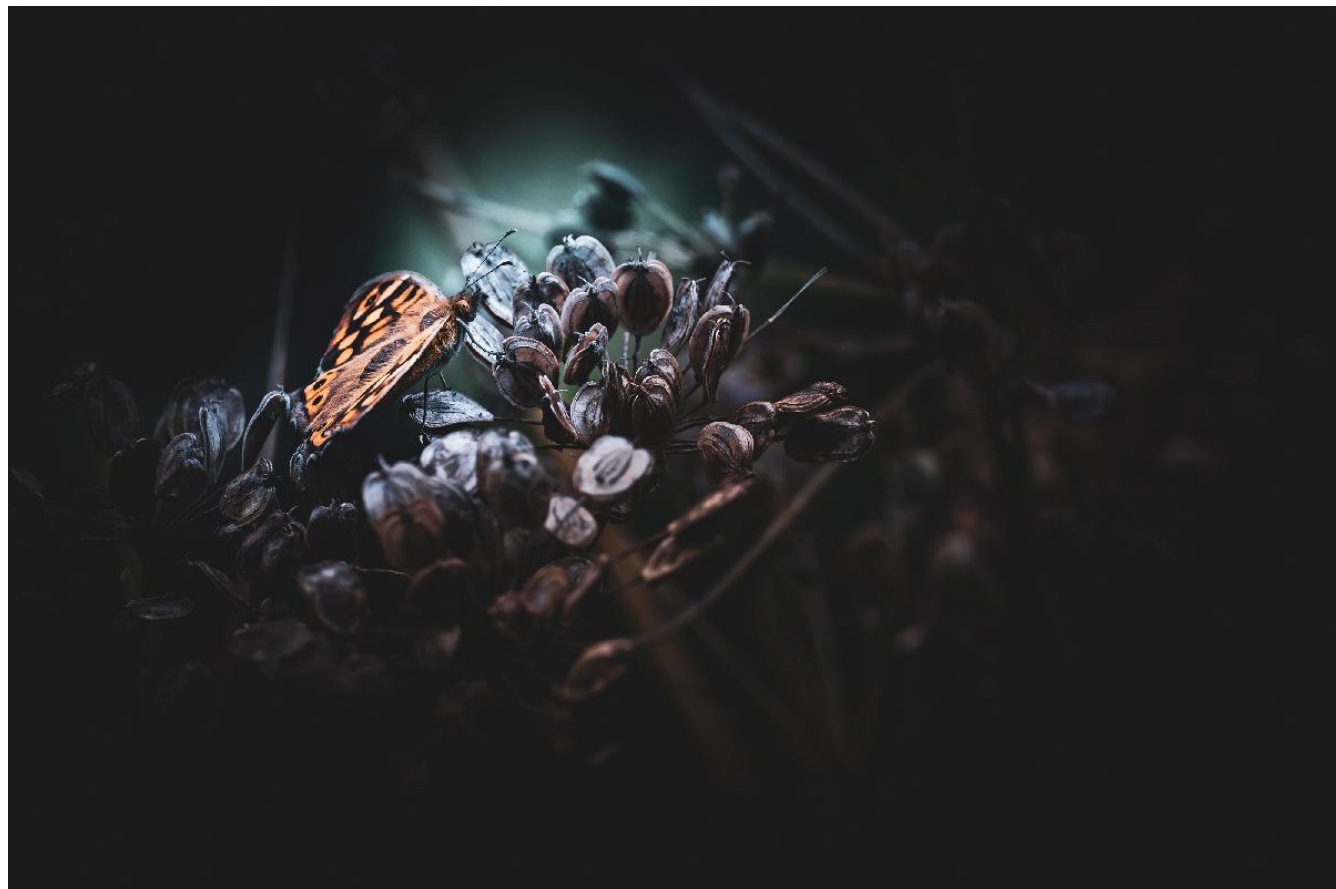


Solo

Photographer: Sofia Moraga (Spain)

Prize: Curator Selection

Description: On a foggy afternoon, a man and the sea merge into a single entity. Castellón-Spain



Butterfly Calm for the Night

Photographer: Rodolphe Debyser (France)

Prize: Curator Selection

Description: It's an early evening. This butterfly seems to have found its place for the night among the wild carrots. I photographed it without disturbing it, just one photo.



I Walk Alone

Photographer: Leonardo Battista (Italy)

Prize: Curator Selection

Description: Camminare da soli nella natura non è solo un modo per sfuggire alla tirannia della velocità che ci opprime in questo tempo. Attraverso itinerari che conducono prevalentemente verso mete religiose, da sempre l'uomo vede nel cammino un moto di elevazione spirituale, di purezza infinita e divina. Mi trovo in Algarve, a Praia dos Mouranitos. La successione dei piani della scogliera che si disperdono nella bruma marina mi è parsa come le navate di una cattedrale. Ho atteso la presenza umana per scattare questa foto perchè mi suggeriva pace e serenità.

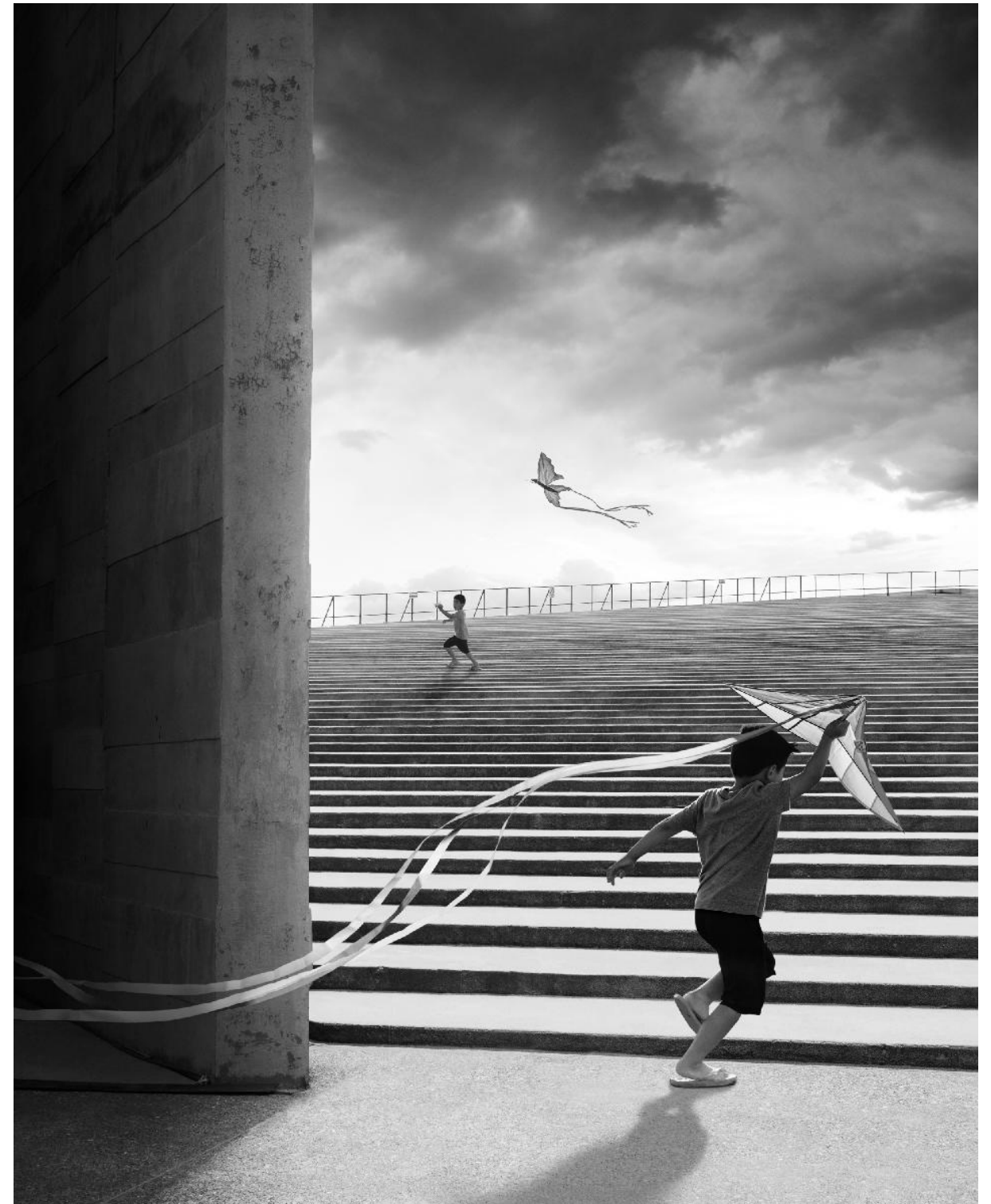


Old Fisherman at Peace with Nature

Photographer: Hernani Castro Jr (Brazil)

Prize: Curator Selection

Description: Old fisherman at peace with nature in the waters of the Bay Of All Saints - Salvador - Bahia - Brazil.



Childhood

Photographer: Saeed Rezvanian (Iran)

Prize: Curator Selection

Description: The Teopanzolco Cultural Center is a triangular concrete building situated in Mexico, adjoins an archaeological site with Aztec ruins. The roof of building comprises a large stepped ramp and some boys are running and playing on these steps freely.

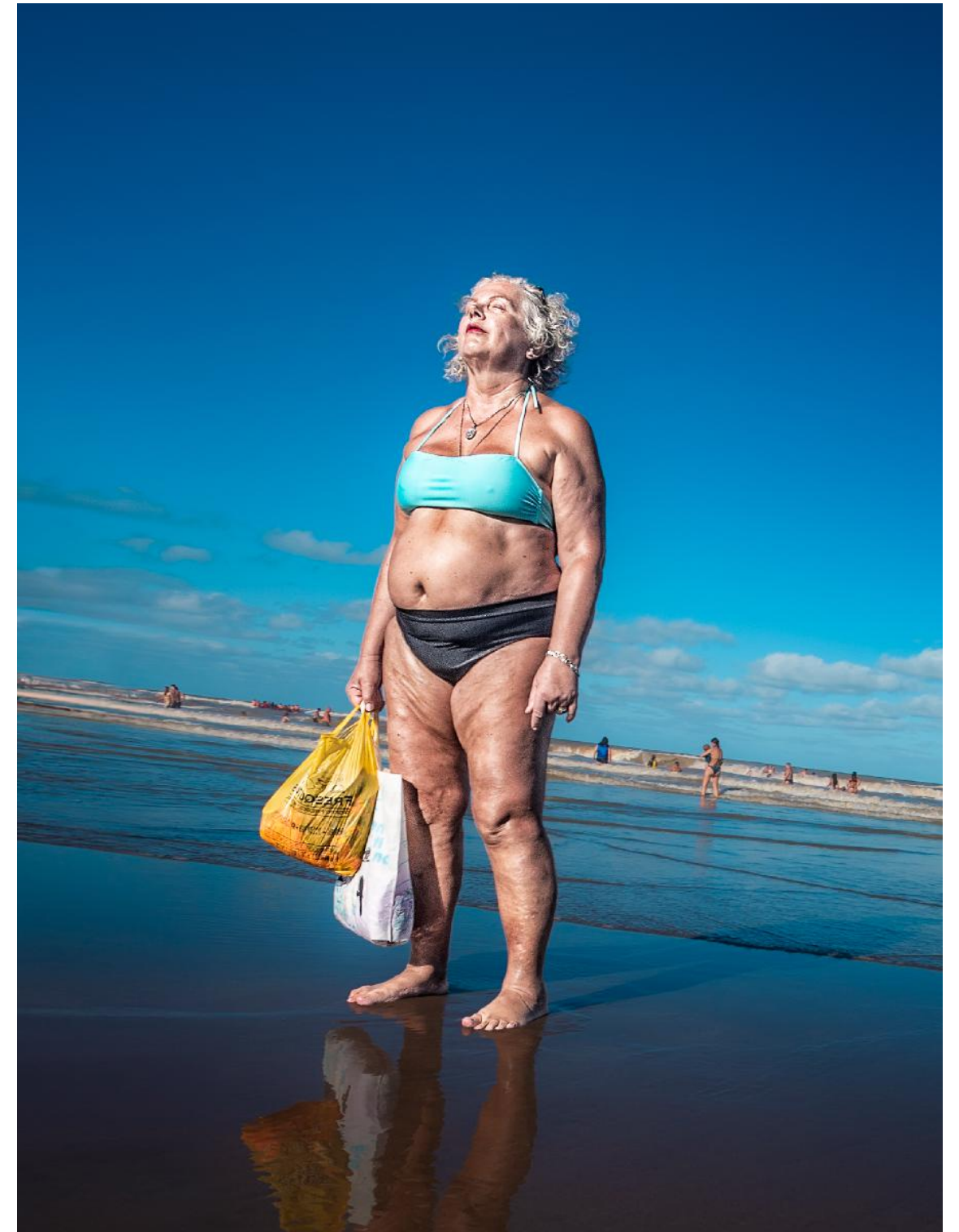


An Evening at the Local Church

Photographer: Fabian Wiktor (Germany)

Prize: Curator Selection

Description: This peaceful yet lively scene immediately struck my eye in the tiny town of Moyogalpa on Ometepe island in Nicaragua. Walking back from a dinner in a small street side restaurant I passed the local church where an evening prayer was in full procession. The boy sleeping on the bench immediately caught my eye, as he stands (or better lays) in total contrast to the scene inside. While he was peacefully resting outside, on the inside singer and band are whole-heartedly chanting, playing and praying to the lord. Seeing him like that, I couldn't but wonder, which other world he might be dreaming of.



Inner Peace

Photographer: Julian Rovagnati (Argentina)

Prize: Curator Selection

Description: The photograph was taken in Mar de Ajó, Argentina, a beach that I love for the uniqueness and eccentricity of its vacationers. When I saw this woman in her moment of connection with nature and with her inner peace, I felt moved and took the photograph.

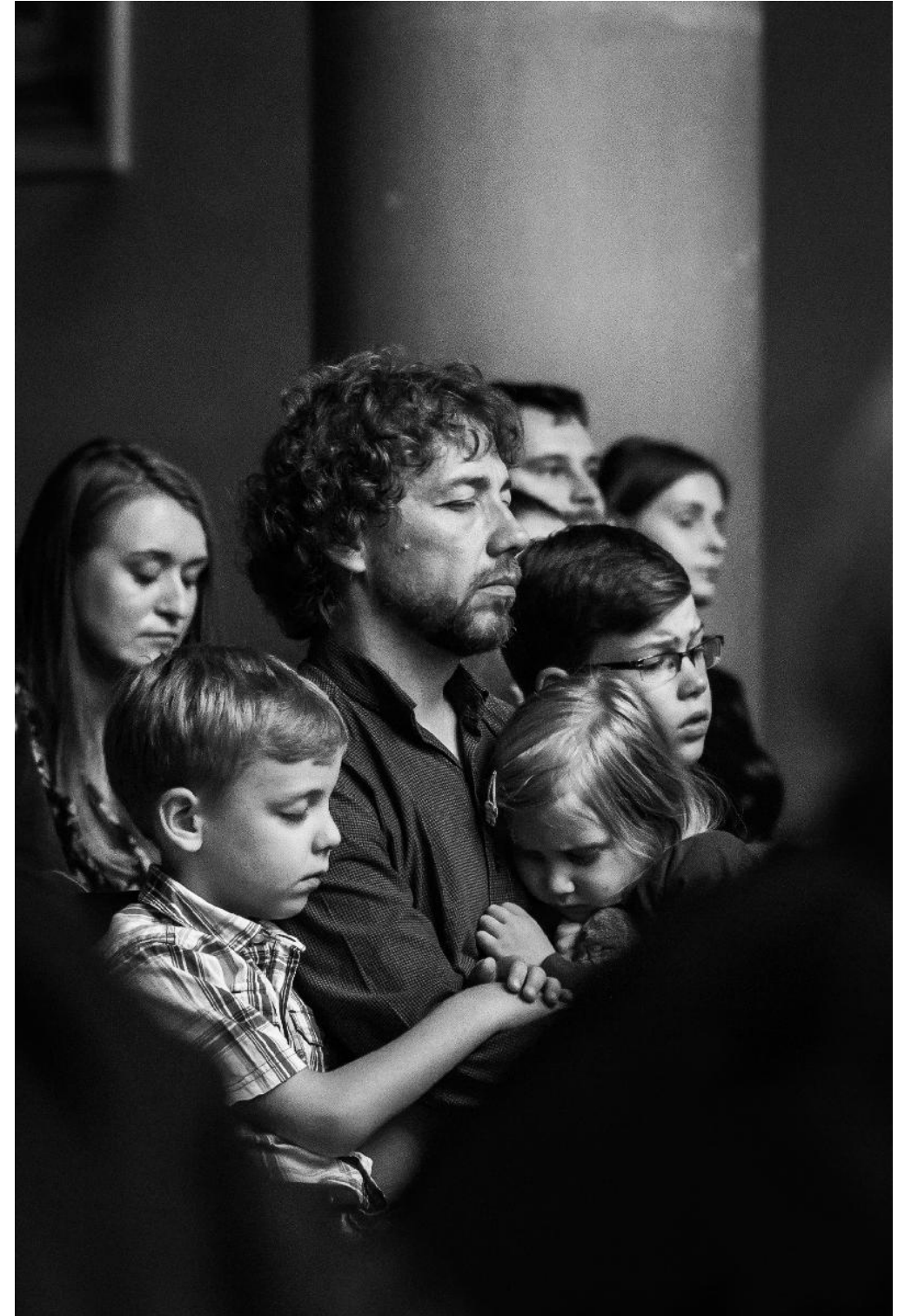


Music Lesson in a Bombed Classroom

Photographer: Serhii Tarabara (Ukraine)

Prize: Curator Selection

Description: Chernihiv, Ukraine. After the Russian military attack, the school was destroyed. In the destroyed classroom, where the piano has been preserved, a teacher and a schoolgirl conduct a music lesson.



Family Peace

Photographer: Michał Kordula (Poland)

Prize: Curator Selection

Description: A moment of reverie and peace for father and children at a guitar concert

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